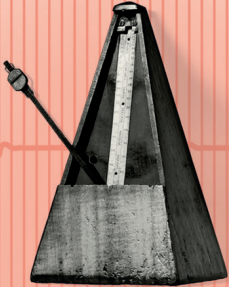


WE ARE IN TIME

PROGRAMME



**SCOTTISH ENSEMBLE
& UNTITLED PROJECTS**

IN ASSOCIATION WITH PERTH THEATRE

World premiere tour
1 hour 30 minutes *approx.*
Photography is not permitted
Contains strong language

We Are In Time

PERFORMERS

NARRATOR

Alison O'Donnell

SOLOISTS

Jodie Landau
Ruby Philogene

SCOTTISH ENSEMBLE

Violin: Jonathan Morton, Cheryl
Crockett, Abigail Young, Daniel
Pioro, Joanne Green, Laura Ghio
Viola: Jane Atkins, Andrew Berridge
Cello: Alison Lawrance, Naomi Pavri
Double Bass: Diane Clark, Daniel
Griffin

WRITTEN BY

Pamela Carter

COMPOSED BY

Valgeir Sigurðsson

DIRECTED BY

Stewart Laing

MUSICAL DIRECTION BY

Jonathan Morton

CREATIVE TEAM

LIGHTING DESIGNER

Mike Brookes

COSTUME DESIGNER

Sabrina Henry

AV DESIGNER

Lewis den Hertog

TUE 25* AND WED 26◇ FEBRUARY

Perth Theatre

FRI 28 AND SAT 29† FEBRUARY

Tramway, Glasgow

TUE 3† AND WED 4 MARCH

Traverse Theatre, Edinburgh

FRI 6 MARCH

Eden Court, Inverness



Operation. Cutting out the heart of one human being. Transporting it in a box. Implanting it in the body of another. When Scottish Ensemble approached me to collaborate with Stewart Laing and Pamela Carter on a “heart-transplant project” it immediately struck me as a fascinating subject. For a piece of music theatre, the Opera_ting Theatre. After dreaming of the possibilities I found myself submerged in the work that is now coming together in *We Are In Time*, and this music which is on many levels my most ambitious yet. Pamela went deep behind the scenes in researching the medical procedures, the science and the history of organ donation. And she has married this intel so wonderfully with the human element, the journey of one coming to terms with his own death, and another accepting to live with a heart that is not her own. Pamela’s poetry is the true backbone of this music, and an idea that I kept closely in mind when I was writing the choral-sections (sung so bravely for us by the string players) was that for me as an outside eye the whole procedure

reminds me of a ceremony; a religious procession. A mass. The teams of surgeons and hospital staff appear to take on a God-like role, and I’m astounded by the science and procedures that we as people have developed in the pursuit of extending a human life. Success even just by a fraction of a lifetime makes this journey worthwhile.

Subject matter aside, this piece has presented many challenges for me as a composer. As the musicians take on the roles of chorus and medical staff, basses, cellos, violas and violins – with their vast range of possibilities for making sound – replace the surgical instruments. Electronic sounds blend in to remind us of the humming machinery that is constantly present. I was privileged to be able to work so closely with members of the Scottish Ensemble in the writing process too. It is an honour to be given the opportunity to write for a group of such extraordinary musicians.

Valgeir Sigurðsson *January 2020*

NOTES: THE MUSIC

NOTES: THE DIRECTION

We Are In Time. Pamela’s title for this new composition has been humming round my head for a long time now. It was Valgeir who recognised that the words make an acronym – WAIT. And there is certainly a lot of waiting for those on critical lists for organ transplants. I thought for a long time that the title had a double meaning, suggesting a connection between the intricate time keeping of a music ensemble and a similar precise coordination in the surgical teams involved in heart transplantation. We are in time with each other. It took me a while longer to reach

another, more tentative sense in these four words. We made it just in time. And of course the medical treatment of a critical heart condition is time sensitive, it must be achieved within a certain time frame in order to save the patient’s life. The last time Pamela and I talked about the title, she suggested a further more existential interpretation. We all exist in time. We organise our lives within the human construct of calibrated time and it gives us a sense of past, present and future. We Are In Time.

Stewart Laing *February 2020*



THE COLLABORATORS

Untitled Projects

Producer

Untitled Projects is a Scottish company with a reputation for creating ambitious, adventurous and provocative performances which continually re-imagine what theatre can be: blending landscape, biography, novel, video, lecture, documentary, installation, interview, fashion, music, science and playwriting.

The company has presented original projects in Scotland for 20 years, including co-productions with Tramway, Traverse, Citizens, Edinburgh International Festival and National Theatre of Scotland. Untitled Projects has a growing reputation outside Scotland and has recently performed at Melbourne International Arts Festival and Next Wave Festival at Brooklyn Academy of Arts. Other festival appearances include Spill Festival at the Barbican in London, Dublin Theatre Festival and Ystad Festival in Sweden.



Pamela Carter

Writer

Pamela Carter is a playwright and dramaturg creating ideas-driven, conceptual pieces that seem to straddle a world of theatre, visual art and performance art with a distinctly continental European resonance.

Her work as writer with Laing's Untitled Projects includes: *The End of Eddy*, *Paul Bright's Confessions of a Justified Sinner*, *Slope*, and *An Argument about Sex*. Other plays include: *Them!*; *LLINES*; *What We Know*; and *Skåne* (winner of the New Writing Commission at the Berliner Festspiele Stückemarkt 2012).

Pamela also writes for dance, opera, and for the artists Goldin+Senneby, whose work explores the structural correspondence between conceptual art and finance.



Valgeir Sigurðsson

Composer

Valgeir Sigurðsson is an Icelandic composer and producer. His music often blurs the lines between classical writing and electronic production, to a point where one can be indistinguishable from the other. His works have been performed by many high profile ensembles such as the BBC Symphony Orchestra, Cincinnati Chamber Orchestra, Crash Ensemble, Alarm Will Sound and Nordic Affect.

He founded the Bedroom Community label in 2006, and has since collaborated with Nico Muhly, Ben Frost, Nadia Sirota, Daniel Pioro and more. Valgeir has written music for stage and dance productions, including the music-theatre piece *Woman Undone* for the Brokentalkers company in Dublin, and his chamber opera *Wide Slumber For Lepidopterists* which received the 2015 Music Theatre NOW award in Rotterdam.

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valgeir.net
[ValgeirSigurdsson](https://www.facebook.com/ValgeirSigurdsson)
[ValgeirS](https://twitter.com/ValgeirS)
[valgeirs](https://www.instagram.com/valgeirs)



Stewart Laing

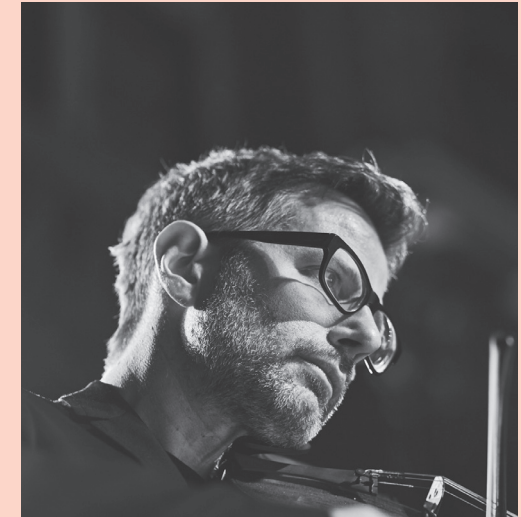
Director

Currently Associate Director with National Theatre of Scotland, Stewart Laing's celebrated reputation is entangled with Untitled Projects, the company he formed to create one-off, adventurous, truly genre-defying events. His work pushes at the future, probes the social obsessions of the present, and reframes cultural history; it also provokes on an intellectual level, and entertains on a human one.

Directing credits with Untitled Projects include: *THEM!*; *J.G. Ballard Project*; *blind_sight*; *Slope*; *An Argument About Sex*; *The Salon Project*; *Paul Bright's Confessions of a Justified Sinner*; *Slope Redux*.

Further credits include: *The Maids* (Citizens Theatre); *Ten Plagues* (Traverse Theatre); *Les Parents Terribles*, *Titus Andronicus* (Dundee Rep); *The Sewing Group* (Royal Court); and *Creditors* (Lyceum).

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untitledprojects.co.uk
[Untitled.Projects](https://www.facebook.com/Untitled.Projects)
[_Projects](https://www.instagram.com/_Projects)



Scottish Ensemble

Musicians & Chorus

Scottish Ensemble (SE) is a collective of outstanding musicians, championing music for strings. Founded in 1969 by publisher John Calder and violinist Leonard Friedman, and currently celebrating its 50th anniversary season, SE is known for projects which regularly cross genres, styles, musical periods and art forms, opening up ideas on how classical music can be performed and shared. Artistic Director Jonathan Morton's eclectic and engaging programming is consistently praised by audiences across the UK and internationally for offering fresh perspectives on familiar repertoire, championing new works, and redefining the possibilities of how and what a string orchestra can perform. Through curious, adventurous collaborations with musicians, artists, theatre-makers, scientists, and audiences, SE creates and presents exhilarating live music experiences. Recent critically-acclaimed projects include *Anno* with Anna Meredith and Eleanor Meredith, and *Prelude - skydiving from a dream* with Andersson Dance.

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scottishensemble.co.uk
[ScottishEnsemble](https://www.facebook.com/ScottishEnsemble)
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[scottishensemblestrings](https://www.instagram.com/scottishensemblestrings)



Ruby Philogene

Stella

Following her studies at the Guildhall School of Music & Drama and at the Curtis Institute Philadelphia, Ruby Philogene has sung in opera, oratorio and recitals throughout Europe and the USA. She has worked with the Royal Opera House, Deutsche Oper Berlin, La Monnaie Royal Opera Brussels, English National Opera and San Francisco Symphony.

She has also worked with many of the world's leading conductors including Antonio Pappano, Riccardo Muti, Michael Tilson Thomas, Christoph Von Dohnanyi, and the late Sir Colin Davies.

She won First Prize at the prestigious Kathleen Ferrier competition and was made a Member of the British Empire (MBE) on the Queen's Birthday Honours list in 2003 for her services to music.



Jodie Landau

Jay

Jodie Landau is a composer, vocalist, and percussionist and is a member of the renowned Icelandic record label Bedroom Community. His music combines elements of chamber music, rock, and jazz for live performance, film, theatre, opera, and dance.

Landau works with the acclaimed modern music collective, Wild Up, as a performer, composer and production manager. He has also performed with groups such as Roomful of Teeth, Vinny Golia Large Ensemble, Formalist String Quartet, Los Angeles Master Chorale & LA Master Chorale Chamber Singers. Jodie has also performed works by and with Ellen Reid, Christopher Rountree, Marc Lowenstein, Andrew Tholl, Valgeir Sigurðsson, Nico Muhly, Daníel Bjarnason, Jherek Bischoff, Emily Hall, and more.

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🌐 jodielandau.com
f JodieLandau
t JodieLandau
i jodielandau



Alison O'Donnell

Narrator

Alison O'Donnell is an actress from Lanarkshire in Scotland. She is perhaps best known for playing the character DS Alison 'Tosh' McIntosh in BBC One's extremely popular *Shetland* series since 2012. Other TV work includes *Holby City* and *Feel The Force*.

Alison's prolific stage career has seen her performing in leading venues across the United Kingdom. Her theatre credits include *The Sewing Group* (Royal Court), *Incognito*; *Eigengrau* (Bush Theatre), *Beached*; *Boys* (Soho Theatre); *Brenda* (Hightide/ The Yard); *Yerma* (Gate Theatre & Hull Truck Theatre); *The Hard Man* (Scottish Theatres Consortium); *My Romantic History* (Traverse); *Dolls* (National Theatre of Scotland); and *1 in 5* (Hampstead Theatre).

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Raw Material

Producer

Founded by Margaret-Anne O'Donnell and Gillian Garrity, Raw Material is an award-winning independent producing company based in Glasgow. Their cornerstone is the creation and touring of accessible, quality, cross artform theatre that appeals to wide-ranging audiences across borders. Working across varying scales from small-scale studios to large-scale commercial venues, they regularly work in partnership with artists, venues and funders to bring the most exciting Scottish work to stages across Scotland, the UK and the globe.

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🌐 rawmaterialarts.com
f RAWMaterialArts
t RAWMaterialArts
i rawmaterialarts

Perth Theatre

Perth Theatre reopened its doors in November 2017 after a four-year period of transformation. The restored and redeveloped venue features a fully restored Edwardian auditorium, new 200 capacity studio, dedicated community rooms, and spacious and welcoming public areas. As well as creating and touring its own productions, Perth Theatre collaborates with theatre companies and visiting artists to bring the best of local, national and international work to its stages. Perth Theatre and sister venue Perth Concert Hall are managed by creative organisation and registered charity Horsecross Arts.

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🌐 horsecross.co.uk
f Horsecross
t HorsecrossPerth
i horsecrossperth

THE TEAM

Production Team

Production Manager

Nick Millar

Technician / Re-lighter

Laura Hawkins

Stage Manager

Sophie Wright

Stage Manager (rehearsals)

Fiona Johnston

Technical Stage Manager

Emma Campbell

Wardrobe Supervisor

Emma Clifton

Sound Engineer

Jonathan Green

Model Maker

Catherine Morgan

for Raw Material

Producers

Gill Garrity
Margaret-Anne O'Donnell

Student Placement (University of Glasgow)

Sophie Aziz

Social Media

Niall Walker

for Scottish Ensemble

Chief Executive

Jenny Jamison

General Manager

Catherine Ferrell

Producers

Elaine Craig
Jana Robert

Development & Projects Manager

Scott Crawford Morrison

Projects & Creative Learning Manager

Duncan Sutherland

Administrator & Marketing Assistant

Susannah Mack



WITH THANKS TO

Pamela Carter

Karen Chadwick; the staff from the Organ Donation Service, and the patients and staff at the Golden Jubilee Advance Heart Failure Service, who were so generous with their time and attention, including: Nawwar Al-Attar, Alison Mitchell, Patrick Campbell, Callum Smith, Linda Walker, Mr and Mrs George Liddell, Sandie Scott, Scott McAngus. I'm sorry I'm unable to name everyone I met there in the course of their amazing work.

Valgeir Sigurðsson

I would like to thank: Helgi Jónsson, Daniel Pioro, Jodie Landau, Francesco Fabris, Jonathan Morton, Diane Clark, Alison Lawrance, Jane Atkins, Sandro Manzon, Demetry Malahof, Ruby Philogene and Alison O'Donnell, who all contributed to my creative process. Jenny Jamison and the whole Scottish Ensemble team. Deepest love and gratitude to my family, my wife and our children.

Untitled Projects

National Theatre of Scotland Technical Department, Perth Theatre Production team, James Gardner, Silo Design, Citizens Theatre, War Pro, Janice Parker.

Scottish Ensemble

SE would like to thank Creative Scotland, the Golden Jubilee National Hospital, Faber Music, Fraser Anderson, each of the project's collaborators and venues, and particularly SE's Strings Attached supporters, whose support and passion for our work allows us to continue to develop bold new projects like this one.

Photography by Tommy Ga-Ken Wan (page 3 & 4)



PERTH
theatre

EDEN
COURT

TRAMWAY

TRAVERSE
THEATRE

RAW
MATERIAL

scottish
ensemble

—Projects

SCOTTISH ENSEMBLE AT
50
YEARS

John Ellerman
Foundation

