

scottish  
ensemble

2022  
2023



# Welcome



I love the idea that our most valuable resource is our attention. What we pay attention to is fundamental to what we value and how we relate to the world we live in. Today especially, our attention is being solicited - sometimes captured - by numerous sources, and I think it's fair to say that, for many of us, it's increasingly difficult to manage these competing demands.

In this context, I would suggest that live music can play an important role. The decision to set some time aside for being present at a performance can seem like a quietly radical act, for musicians and listeners alike. We gather together and focus our attention - in a sustained manner - on sonic patterns brought to life in real time. Why? Because I think our instinct tells us that there is much beauty, meaning, and depth in the way these layered patterns interact with each other, with our own minds, with our own bodies. It is an experience which is precious, and which we will keep striving to make as life-affirming as we can.

Jonathan Morton  
Artistic Director



The feel-good factor. That's what all of us here at Scottish Ensemble have been thinking about this year - and our 2022-23 season explores atmospheres and music that combine reflection, intimacy and joy to maximise the glorious power of live performance.

Whether cocooned in the hush of our *Concerts by Candlelight* in December 2022, or glowing in the summer haze of our new partner tour - *Concerts for a Summer's Night* - in June 2023, we hope to provide some jewels in your cultural calendar. Spectacular venues from Glasgow to Strathpeffer intensify the incredible music we're thrilled to be sharing with you.

One 'don't miss' moment is the reprise of our 2015 collaboration with Swedish dance company, Andersson Dance - which breathes movement, playfulness and bursts of visual colour into J.S. Bach's Goldberg Variations. 50 shows in, it's as fresh as ever and we can't wait to share it with you.

Thank you for your interest in Scottish Ensemble - we hope to uplift and surprise you any time you join us this season!

Jenny Jamison  
Chief Executive



## Concert includes...

<b>Caroline Shaw</b>	<i>The Orangery from Plan &amp; Elevation</i>
<b>Henry Purcell</b>	<i>The Fairy Queen, Prelude to Act V</i>
<b>Dmitri Shostakovich</b>	<i>Movement II from Chamber Symphony</i>
<b>Jonny Greenwood</b>	<i>Proven Lands</i>
<b>Jessie Montgomery</b>	<i>Strum</i>

*A brand new dramatised performance for young people aged 11-14.*

in Sync is a show for young people featuring an explosion of live music from twelve phenomenal string players. For this new production, we join forces with the ever-inventive MishMash Productions, specialists in bringing music, drama and movement together for young audiences.

Together we'll be inviting audiences to meet the personalities behind the instruments; celebrating how these twelve musicians fuse together as a dynamic ensemble. Through movement, storytelling and diverse classical, world and folk music, in Sync celebrates both individuality and trusting teamwork.

Performance lasts 45 minutes with no interval

*Ideal for young people aged 11-14 and their friends and families*

10-11 September 2022

With MishMash Productions

£10/£2

### Sat 10 September

11.30am & 2pm  
RSNO New Auditorium, Glasgow  
[rcs.ac.uk/box-office](http://rcs.ac.uk/box-office)  
0141 332 5057

### Sun 11 September

11.30am & 2pm  
Eden Court, Inverness  
[eden-court.co.uk](http://eden-court.co.uk) / 01463 234 234

This performance will also be touring to schools in Aberdeen, Dundee and Glasgow. Find out more by contacting the Scottish Ensemble team.

Projects like this wouldn't happen without the generous help of many individuals, in this case the many who contributed to our Fund for the Future campaign. To find out how you can support future projects please see page 14.



# Breathe

25-28 October 2022

£14/£16



## Concert includes...

La Monte Young	Composition 1960, No.7
Nico Muhly	<i>Diacritical Marks</i>
Ludwig van Beethoven	<i>Finale</i> from String Quartet No. 9
Caroline Shaw	<i>Ritornello 2.sq.2.j.a</i>
Daniel Kidane	<i>Breathe</i>
Donald Grant	<i>Taladh</i>

*A guided concert exploring how music makes us feel.*

Take a moment. Reflect. Listen. Engage your mind - and your body.

Breathe is a special concert experience putting you up close to the musicians of Scottish Ensemble and exploring what makes us grateful for the experience of live music – from both sides of the stage. Scottish Ensemble violist Andrew Berridge, who has curated the concert, will be your guide, as the performance travels through intricate and contrasting music written for strings, and asks both performers and audiences to explore how they feel in that magic moment of being in a live concert. Join us for a focused, intimate and mindful listening experience, led by Guest Director Tristan Gurney.

⏴ Concert lasts 75 minutes with no interval

## Tue 25 October

7.30pm  
Eden Court, Inverness  
eden-court.co.uk / 01463 234 234

## Wed 26 October

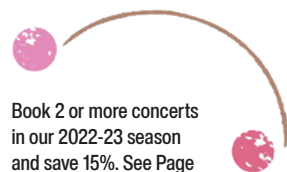
7.30pm  
Engine Works, Glasgow  
rcs.ac.uk/box-office  
0141 332 5057

## Thu 27 October

7.30pm  
Assembly Rooms, Edinburgh  
thequeenshall.net / 0131 668 2019

## Fri 28 October

7.30pm  
Steeple Church, Dundee  
dundebox.co.uk / 01382 434 940



Book 2 or more concerts in our 2022-23 season and save 15%. See Page 14 for details

1-8 December 2022

£16/£17

# Concerts by Candlelight

## Concert includes...

J.S. Bach	movements from Violin Concerto in A minor
Pēteris Vasks	movements from Concerto for Viola and Strings
Elizabeth Maconchy	<i>Scherzo</i> from Music for Strings
Witold Lutosławski	<i>Folk Melody</i>
Caroline Shaw	<i>Entr'acte &amp; Beech Tree</i> from <i>Plan &amp; Elevation</i>
Edmund Finnis	movement from String Quartet no.2
Sally Norris	40 24 20 10
Thomas Adès	<i>O Albion</i>

*Rich restorative music set within shimmering candlelight.*

We return to some of Scotland's most beautiful and atmospheric venues for our annual seasonal treat – Concerts by Candlelight. With the musicians surrounded by warm, flickering candlelight, this concert will take audiences on a journey; from the baroque in the form of music by J.S. Bach, to the present - including the rich expansive melodies of Caroline Shaw and the sensuous and emotional music of Pēteris Vasks.

An intimate evening of music; a moment of tranquillity; a performance to inspire and uplift.

⏴ Concert lasts 75 minutes with no interval



Can't make the concert? Look out for our digital season to connect with us from your own home. See Page 14 for details

## Thu 1 December

7.30pm  
St. Machar's Cathedral, Aberdeen  
aberdeenperformingarts.com  
01224 641 122

## Fri 2 December

7.30pm  
Inverness Cathedral  
eden-court.co.uk / 01463 234 234

## Sat 3 December

7.30pm  
St. John's Kirk, Perth  
horsecross.co.uk / 01738 621 031

## Tue 6 December

7.30pm  
Greyfriars Kirk, Edinburgh  
thequeenshall.net / 0131 668 2019

## Wed 7 December

7.30pm  
Caird Hall, Dundee  
dundebox.co.uk  
01382 434 940

## Thu 8 December

7.30pm  
Wellington Church, Glasgow  
rcs.ac.uk/box-office  
0141 332 5057



3-7 March 2023

With Andersson Dance

£19

# Goldberg Variations

- ternary patterns for insomnia

J. S. Bach Goldberg Variations (arranged by Sitkovetsky)

**Choreography** Örjan Andersson  
**Musical direction** Jonathan Morton

“a revelation on several levels...Please, everyone, play it again. Soon.” *The Herald*

After surprising audiences around the world – from Shanghai Concert Hall to the John F. Kennedy Center in Washington D.C. - our collaboration with Sweden’s Andersson Dance, a playful reworking of J.S. Bach’s masterpiece, the Goldberg Variations, returns to Scotland.

Fusing music and movement to profound and joyous effect, this production brings a fresh visual dimension to this revered piece of music, allowing audiences to enjoy its humour, humanity and beauty in an entirely new way.

After seven years of touring this, one of our most successful and popular productions, we are truly thrilled to be bringing it back home for audiences to discover - or to enjoy all over again.

⌚ Performance lasts 80 minutes with no interval

Content advice: This production contains one brief instance of nudity



Love what we do? Support us by joining Strings Attached. See Page 14 for details

**Fri 3 & Sat 4 March**

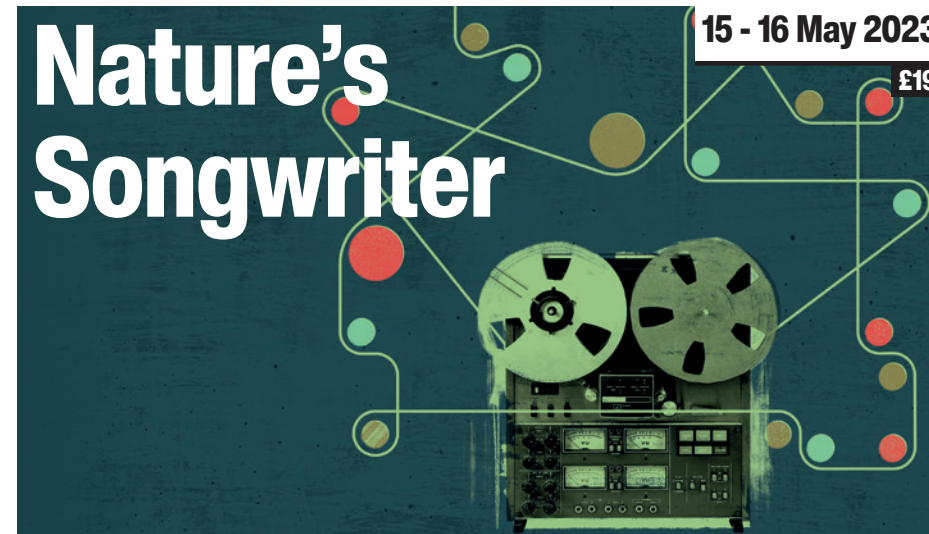
7.30pm  
Tramway, Glasgow  
rcs.ac.uk/box-office  
0141 332 5057

**Mon 6 March**

7.30pm  
Eden Court, Inverness  
eden-court.co.uk / 01463 234 234

**Tue 7 March**

7.30pm  
Caird Hall, Dundee  
dundeebox.co.uk / 01382 434 940



15 - 16 May 2023

£19

# Nature's Songwriter

*Can music be both calming and euphoric?*

That’s how the work of composer Erland Cooper has been described. Throughout his career (which has included being a founding member of band *The Magnetic North*), he has been inspired by the themes of nature, landscape, place and time, with his music bridging the worlds of alternative, electronic and classical.

Our first collaboration with him is a concert of three parts, centred on the world-premiere performances of a brand-new piece he has developed in a series of unique workshops with us over the past year. This new work will be framed by a set from Erland’s back catalogue, for which he will be joined by a small group of Scottish Ensemble musicians, and a set from Scottish Ensemble itself – featuring an exploration of music that inhabits similar soundworlds to Erland’s own, including minimalism and more, curated by our Artistic Director, Jonathan Morton.

A night of deep listening and aural exploration with one of Scotland’s most distinct musical voices.

⌚ Concert lasts 120 minutes with intervals

“A beauty that’s its own justification”  
*Uncut on the music of Erland Cooper*

**Mon 15 May**

7.30pm  
Assembly Rooms, Edinburgh  
thequeenshall.net / 0131 668 2019

**Tue 16 May**

7.30pm  
Galvanizers, SWG3, Glasgow  
rcs.ac.uk/box-office  
0141 332 5057

plus dates in England to be announced

“speaks to a universal emotional truth”  
*MOJO*

“Nature’s songwriter”  
*The Guardian*

Diary clash? If you can’t make a live concert for whatever reason then our digital season might be the answer. See Page 14 for details

# Concerts for a Summer's Night

19 -23 June 2023

£19

## Concert includes...

Jörg Widmann	180 beats per minute
Claude Debussy	<i>Clair de Lune</i> (arr. Manson)
Maurice Ravel	first movement from <i>Petite Symphonie</i>
Benjamin Britten	<i>Vivace</i> from String Quartet No. 2 (arr. Matthews)
Tōru Takemitsu	<i>Music of Training and Rest</i>
Britta Byström	<i>A Walk to Gade</i>
Chick Corea	Children's Song No.7

*A musical celebration of the summer solstice.*

The clink of ice in your drink, the hues of a long Scottish summer evening and the atmosphere of an array of unique, light-filled venues can only mean one thing – that our *Concerts for a Summer's Night* series is back. Premiering last season to sold-out venues, this immediately popular series returns in 2023 – a counterpart to our other seasonal treat, *Concerts by Candlelight*.

Expect a musical journey that takes in the well-loved (Debussy's serene *Clair de Lune*) and the less expected (including music from jazz legend Chick Corea), introductions from the stage, a complimentary welcome drink on arrival and a chance to chat to musicians afterwards. A perfect way to celebrate summer.

 Concert lasts 75 minutes with no interval

## Mon 19 June

8pm  
Rossie Byre, Perthshire  
horsecross.co.uk / 01738 621 031  
FREE coach travel available from Perth and Dundee city centres, bookable with ticket.

## Tue 20 June

8pm  
Strathpeffer Pavilion, Strathpeffer  
eden-court.co.uk / 01463 234 234  
FREE coach travel available from Inverness city centre, bookable with ticket.

## Wed 21 June

8pm  
Aberdeen Art Gallery, Aberdeen  
aberdeenperformingarts.com / 01224 641122

## Thu 22 June

8pm  
National Museum of Scotland, Edinburgh  
thequeenshall.net / 0131 668 2019

## Fri 23 June

8pm  
Kelvingrove Art Gallery & Museum, Glasgow  
rcs.ac.uk/box-office / 0141 332 5057

Save 15% on your tickets:  
Simply book 2 or more  
concerts in a city at once. See  
Page 14 for details



# Scottish Ensemble... elsewhere

*In addition to our regular Scottish tours which form our main concert season, we regularly appear right across the UK and internationally, as well as performing additional one-off events within Scotland.*

## 4-12 October 2022

Partita no.2 - sei solo  
Swedish tour

Continuing our partnership with Sweden's Andersson Dance, our Artistic Director, Jonathan Morton, takes the solo role in *Partita no.2 - sei solo*, a 2021 production featuring one of J.S. Bach's most iconic works for violin – *Partita No. 2*. For one performance only (6 Oct - Uppsala), a Scottish Ensemble trio will extend the immersion in Bach's music with another performance of Goldberg Variations.

## Tue 4 October

Västerås Konserthus

## Thu 6 October

Uppsala Konsert och Kongress

## Sat 8 October

Kungsbacka Teater

## Wed 12 October

Dalateatern, Falun

## 20 January 2023

Scottish Ensemble x Royal Conservatoire of Scotland

Every year, as part of our commitment to engaging with and training the next generation of performers, we spend a week with the advanced string musicians of the Royal Conservatoire of Scotland. This is a chance for them to be equipped with the technical, interpretative and creative skills needed to perform the rich string repertoire, and culminates in a lunchtime performance, open to everyone.

1pm, Stevenson Hall, RCS

## 18-22 March 2023

Goldberg Variations – ternary patterns for insomnia  
Netherlands Tour

Following our UK performances, we reunite with our friends at Andersson Dance for a tour of the Netherlands with this engrossing production.

## Sat 18 March

De Doelen, Rotterdam

## Mon 20 March

TivoliVredenburg, Utrecht

## Tue 21 March

SPOT, Groningen

## Wed 22 March

Musis, Arnhem

*For details of all performances, including dates in London to be announced, and for all booking links, please visit [scottishensemble.co.uk](http://scottishensemble.co.uk)*

# Creative Learning

*Live music experiences generate increased well-being and, in addition to sharing this positive energy with our regular audiences, we also work with targeted communities across Scotland (and further afield via our digital work) where the impact can be even greater. Across all our work outside the concert hall, we aim to embed positive mental health and well-being outcomes into the projects we develop and use our music-making to help improve people's lives.*

In 2022-23, we will be continuing a long collaboration with the charity Maggie's, which supports people dealing with cancer – patients, families and clinicians. Together we have developed sessions that use music as well as meditation and mindfulness to explore different ways for people to manage pain and feel 'in the moment'. Our musicians tell us these are some of the most important performances they have given. We aim to work in all eight Maggie's Centres in Scotland this year.

We extend this holistic approach to our work in schools too, supporting teenagers who are dealing with stressful exam preparation, anxiety or concentration issues to see if music can help them to find moments of peace and focus. This year, as well as delivering sessions in schools in Glasgow, Dundee and Aberdeen, we launch Breathe for Schools – a series of online videos with bite-size music-based exercises for finding calm.

We are working to extend these activities to even more communities, from healthcare and education settings, to businesses.

As well as this programme of well-being work, you'll find us supporting the next generation of young string players via an annual Side by Side week at the Royal Conservatoire of Scotland (see p9), and inspiring young people to delve into classical music through productions like in Sync (see p3).

If you know of a group who might be interested in working with us, contact our Creative Learning Manager, Ryan, at [ryan.hay@scottishensemble.co.uk](mailto:ryan.hay@scottishensemble.co.uk)

## On stage and behind the scenes

*This season, Scottish Ensemble performers include:*

### Artistic Director/Violin



Jonathan Morton

### Violin



Cheryl Crockett



Laura Ghiro



Donald Grant



Joanne Green



Tristan Gurney



Liza Johnson



Daniel Pioro



Kate Suthers

### Viola



Jane Atkins



Andrew Berridge



Alison Lawrance



Naomi Pavri



Diane Clark

### Cello

### Bass

### Office Team

Jenny Jamison	Chief Executive
Catherine Ferrell	General Manager
Stuart Burns	Producer
Chris Gemmell	Development and Projects Assistant
Monica Gowans	Marketing Assistant
Ryan Hay	Creative Learning Manager
Joanne McIntosh	Development Lead
William Norris	Marketing and Communications Consultant

To reach anyone in our office team use the email format `firstname.surname@scottishensemble.co.uk` or call us on 0141 332 4747

# Our Supporters

## Funders

Creative Scotland  
Glasgow City Council  
Aberdeen City Council  
Dundee City Council  
Inverness Common Good Fund

## Trusts & Foundations

Alexander Moncur Charitable Trust  
Binks Trust  
Christina Mary Hendrie Charitable Trust  
David and June Gordon Trust  
D C Thomson Charitable Trust  
Gannochy Trust  
Gordon Fraser Charitable Trust  
Hope Scott Trust  
Hugh Fraser Foundation  
Jennie S Gordon Memorial Foundation  
John Ellerman Foundation  
JTH Charitable Trust  
Kimie Trust  
Lang Foundation  
Leach Family Charitable Trust  
Leng Charitable Trust  
Martin Connell Charitable Trust  
McGlashan Charitable Trust  
Merchants House of Glasgow  
Michael Marks Charitable Trust  
Murdoch Forrest Charitable Trust  
Northwood Charitable Trust  
PRS for Music Foundation  
Radcliffe Charitable Trust  
R J Larg Family Trust  
Robertson Trust  
RPS Audience Fund, in association with the Rachel Baker Memorial Charity  
RVW Trust  
Tay Charitable Trust  
W A Cargill Fund  
Walter Craig Charitable Trust  
William S Philips Fund

## Strings Attached Circle

Anonymous  
John Dale in memory of Jacqueline Dale  
Fabienne Harrison  
Andrew Pringle

## Strings Attached Partners

Anonymous  
Campbell Armour & Angus McLeod  
Jeff & Emily Fergus  
John Innes

## Strings Attached Associates

Anonymous  
Carola Bronte-Stewart  
The Right. Hon. Lord Matthew Clarke  
Ian & Irene Dickson  
Neil & Alison Kelly  
Alison Lawson  
Janet and Murdo MacDonald  
Stella Morse  
Lesley Paterson  
James Potter  
Dame Seona Reid  
Malcolm & Aileen Wishart

## Strings Attached Fellows

Anonymous  
Fraser Anderson  
Peter Armit  
Dale A. Bilsland  
Ian & Nuala Booth  
Margaret Bremner  
Roderick & Patricia Brodie  
Anna & Stephen Brooke  
Colin Brown  
Morag Burnett  
Dougal Campbell  
Georgina Clark  
Pam Clark  
Joe Coleiro  
Lindsay & Graeme Colville  
Sheila Colvin  
Freddie & Michael Dale  
Lea & Adrian De Villiers  
Thorben Dittes  
Rosemary Ewles  
Robert Fleming & Ellen Thomson  
Ken Forbes & Margaret Gibson  
Pete Fozard  
Donald Fraser  
Donald & Alison Gordon  
Stuart Goudie & Caron Anderson

Jenny Jamison  
Alasdair Johnston  
Alison Lawrance  
Cathy Lawrance  
Iain Leggatt  
Josephine Leighton  
Graham & Elma Leisk  
Janet MacDonald  
Jo McIntosh  
Neil Metcalfe & Pat Monaghan  
Colin & Valerie Miller  
Alan Moat  
Michael & Margaret Moss  
Clare Munn  
William Norris  
Christina Paulson Ellis  
Angela & Euan Petrie  
Roy & Sue Rampling  
Fred & Irene Shedden  
Bill & Linda Stephens  
Alastair Stewart  
Magnus & Alayne Swanson  
Simon Taylor  
Anne Thom  
Scott Turnbull  
William & Carolyn Walker  
Lesley Watt  
Amy Woodhouse  
Alison Wyllie

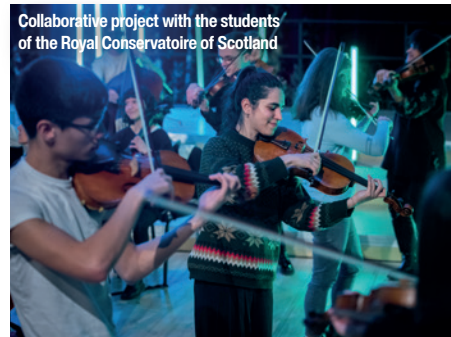
*plus the Strings Attached Friends*

## Legacies

Anonymous  
L. B. Currie  
Joe Coleiro  
Alasdair Fraser

## Patrons

Marina, The Lady Marks  
Lord Vallance of Tummel



All images bar Goldberg: Tommy Ga-Ken Wan  
Goldberg: Hugh Carswell

# How to Book

You'll find full booking information on the page for each event.

Alternatively visit our website at [scottishensemble.co.uk](http://scottishensemble.co.uk) and you'll find links to the appropriate box offices on each event page.

## Concessions

We offer concessions for all of our concerts, which are generally half the full price.

The following groups are eligible for the concessionary price:  
Students, Under 30's and those in receipt of disability or unemployment benefit.

Additionally, carers go free with a paid ticket.

## Children go Free

Children under 16 go free to any of our events (with the exception of in Sync) when with a paying adult (whether concessionary or full price).

## Season Discounts

Save 15% simply by buying more than one concert at once. Book two or more events in any one city and the discount will automatically be applied.

## Accessibility

We're committed to making our events as accessible as possible. If you've any questions regarding access or support with attending any of our concerts, please drop us a line at [office@scottishensemble.co.uk](mailto:office@scottishensemble.co.uk) or call 0141 332 4747

## Stay in Touch

Join our mailing list to receive all the latest news on Scottish Ensemble events and tours - including performances which may be added after this brochure goes to press. We won't send you more than 2-3 emails a month and you can unsubscribe at any time. Visit [scottishensemble.co.uk](http://scottishensemble.co.uk) or scan the QR code to join.



## Our Digital Season

Running alongside our live concerts, our digital season will provide an array of online experiences, ranging from audio streams of concerts to music videos of favourite works and including full-scale audio-visual relays of live concerts. Keep an eye on our website for full information.

## Strings Attached

Strings Attached is Scottish Ensemble's membership club, where our loyal and friendly group of music lovers come together to support our work both on stage and off. The support of our Strings Attached members enables us to bring our unique musical offering to the communities of Scotland and beyond.

Membership starts at £30 a year and you can find out more and join online - scan the code or visit [scottishensemble.co.uk](http://scottishensemble.co.uk)



# Concert Diary

*Scottish Ensemble in your area*

<b>Aberdeen</b>	1 December 2022	Concerts by Candlelight	P5
	21 June 2023	Concerts for a Summer's Night	P8
<b>Dundee</b>	28 October 2022	Breathe	P4
	7 December 2022	Concerts by Candlelight	P5
	7 March 2023	Goldberg Variations - ternary patterns for insomnia	P6
	19 June 2023	Concerts for a Summer's Night	P8*
<b>Edinburgh</b>	27 October 2022	Breathe	P4
	6 December 2022	Concerts by Candlelight	P5
	15 May 2023	Nature's Songwriter	P7
	22 June 2023	Concerts for a Summer's Night	P8
<b>Glasgow</b>	10 September 2022	in Sync	P3
	26 October 2022	Breathe	P4
	8 December 2022	Concerts by Candlelight	P5
	20 January 2023	Scottish Ensemble x Royal Conservatoire of Scotland	P9
	3&4 March 2023	Goldberg Variations - ternary patterns for insomnia	P6
	16 May 2023	Nature's Songwriter	P7
23 June 2023	Concerts for a Summer's Night	P8	
<b>Inverness</b>	11 September 2022	inSync	P3
	25 October 2022	Breathe	P4
	2 December 2022	Concerts by Candlelight	P5
	6 March 2023	Goldberg Variations - ternary patterns for insomnia	P6
	20 June 2023	Concerts for a Summer's Night	P8**
<b>Netherlands</b>	18-22 March 2023	Goldberg Variations - ternary patterns for insomnia	P9
<b>Perth</b>	3 December 2022	Concerts by Candlelight	P5
	19 June 2023	Concerts for a Summer's Night	P8*
<b>Sweden</b>	4 -12 October 2022	Partita no.2 - sei solo	P9

\*Concert takes place at Rossie Byre, Perthshire, 8 miles from Perth, 28 miles from Dundee

\*\* Concert takes place at Strathpeffer Pavilion, 21 miles from Inverness

Free coach travel from Perth, Dundee and Inverness is available, bookable with your ticket.









**Scottish Ensemble**

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