

Scottish Ensemble reveals a season which demands attention

- Scottish Ensemble's 2022/23 season demands attention through the power of live music
- The new season celebrates the feel-good factor and the relationship between music and wellbeing
- 'Concerts by Candlelight' and 'Concerts for a Summer's Night' return after their success in previous seasons
- 'Goldberg Variations - ternary patterns for insomnia in collaboration with Sweden's Andersson's Dance' returns home after touring to audiences around the world, from Shanghai Concert Hall to the John F. Kennedy Center in Washington D.C.
- World premiere created in a residency with Erland Cooper
- 'Breathe' explores connections between music, wellbeing and mindfulness
- Scottish Ensemble continues its long collaboration with Maggie's, this year working in all 8 centres across Scotland

[IMAGES](#)

Scottish Ensemble is delighted to announce its **2022/2023 season** which explores attention as our most valuable resource.

In a world which constantly and determinedly solicits our attention, often by numerous sources at once, the season explores the power of live music to cut through the noise.

The feel-good factor is also at the centre of this exciting new season which explores atmospheres and music that combine reflection, intimacy and joy to maximise the glorious power of live performance.

The programme opens this week with *in Sync* (**10-11 September 2022**), a brand-new dramatised show for young people aged 11-14 in collaboration with **MishMash Productions**.

This new production, which alongside music includes movement and storytelling, celebrates how these twelve musicians fuse together to become a dynamic ensemble, inviting audiences to meet the individual personalities of each musician.

The diverse programme features everything from classical to world music, varying from Jessie Montgomery's vibrant, rhythmic *Strum* to Shostakovich's distinctive *Chamber Symphony*. Other

highlights include Purcell's *The Fairy Queen*, Caroline Shaw's *The Orangery from Plan & Elevation* and Jonny Greenwood's *Proven Land*. *In Sync* also tours extensively to schools in Aberdeen, Dundee and Glasgow.



Breathe (25-28 October 2022) encourages the audience to take a moment to reflect, listen, and explore the effects of music on mind and body. Curated by violinist **Andrew Berridge**, *Breathe* is a journey of self-discovery that brings performers and audience together to discover how they feel during a live concert. The focused, intimate and mindful listening experience features music by Nico Muhly, Beethoven and Donald Grant.

Concerts by Candlelight (1-8 December 2022) includes a series of cozy evening concerts set in some of Scotland's most beautiful and atmospheric venues illuminated by warm, flickering candlelight. From **J. S. Bach**, to **Caroline Shaw**, and **Peteris Vasks**, these concerts are bound to relax and comfort with their rich restorative music.

Goldberg Variations – ternary patterns for insomnia (3-8 March 2023) returns after surprising audiences around the world. A collaboration with Sweden's **Andersson Dance**, *Goldberg Variations* combines music and movement to bring a fresh visual dimension to this revered piece of music by **J. S. Bach**.

A night of deep listening and aural exploration with one of Scotland's most distinct musical voices, *Nature's Songwriter* (15-16 May 2023) is Scottish Ensemble's first collaboration with **Erland Cooper**, curated by Artistic Director **Jonathan Morton**. Throughout Cooper's career his music has been described as both calm and euphoric, often inspired by themes of nature, landscape, place and time.

This first collaboration between Scottish Ensemble and the composer, centres around the world-premiere performance of a brand-new piece he has developed in a series of workshops together. This new work will be framed by a set from Erland's back catalogue, for which he will be joined by a small group of Scottish Ensemble musicians, and a set from Scottish Ensemble itself – featuring an exploration of music that inhabits similar soundworlds to Erland's own, including minimalism and more, curated by Jonathan Morton.

The season closes with *Concerts for a Summer's Night* (19-23 June 2023), a musical celebration of the summer solstice that invites audiences to relax and enjoy the long Scottish summer evenings with a cold drink and a unique array of music from the well-loved to the less expected. The debut performances of this last year sold out in many venues, the perfect counterpart to *Concerts by Candlelight*.

Scottish Ensemble continues its long collaboration with the charity **Maggie's**, which supports people dealing with cancer. Together they have developed sessions that use music as well as meditation and mindfulness to explore different ways for people to manage pain and feel 'in the moment'. In 2022/23 Scottish Ensemble plans to work in all 8 Maggie's centres across Scotland.

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About Scottish Ensemble

Scottish Ensemble (SE) is the UK's leading string orchestra; a core of outstanding string players who perform together under Artistic Director Jonathan Morton. Based in Glasgow, Scotland, Scottish Ensemble inspires audiences in the UK and beyond with vibrant performances which are powerful, challenging and rewarding experiences, crossing genres, styles, musical periods and artistic forms to offer fresh perspectives on classical music.

Scottish Ensemble regularly collaborates with high-profile guest artists, from trumpeter Alison Balsom and mezzo-soprano Sarah Connolly to cellist Pieter Wispelwey and violinists Patricia Kopatchinskaja and Nicola Benedetti. SE is also becoming increasingly known for its international collaborations with artists from other disciplines, from dance and theatre companies to visual artists. Starting in 2014, their series of annual cross-artform collaborations has so far included immersive projects with visual artist Toby Paterson; Swedish contemporary dance company Andersson Dance; electronic-classical crossover composer Anna Meredith and visual artist Eleanor Meredith; and, Scottish theatre company Vanishing Point.

Alongside performances across Scotland, Scottish Ensemble presents concerts across the UK, London and the globe. Recent invitations to tour abroad have resulted in engagements in Taiwan, China, Brazil, the USA and across Europe, performing at prestigious venues from the Shanghai Concert Hall (China) and the John F. Kennedy Center for Performing Arts (USA) as well as festivals including the Edinburgh International, Edinburgh Fringe and Thuringia Bach Festivals.

Scottish Ensemble is also committed to expanding the string repertoire, with recent commissions including new works from John Tavener, James MacMillan, Sally Beamish, Martin Suckling and Anna Meredith.