Technical Rider

Last updated: 23 July 2025

For questions relating to this rider please contact:
Chris Gemmell (Artistic Planning Manager) at chris.gemmell@scottishensemble.co.uk / 01413324747

Programme

70 minute running time, no interval

Jasdeep Singh Degun	Veer		8' 30"	1.1.1.1.1 + sitar + tabla
Jasdeep Singh Degun	Cycles15		6'	1.1.1.1.1 + sitar + tabla
Terry Riley	Sunrise of the Planetary Dream Collector		11' 30"	1.1.1.1.0 + sitar + tabla
Jasdeep Singh Degun arr Ashok Gupta	Rageshri		5' 30"	1.1.1.1.1 + sitar + tabla
Jasdeep Singh Degun	Arya	Mvt II	16'	1.1.1.1.1 + sitar + tabla
Hildegard Von Bingen	Laus Trinitati		11'	1.1.1.1.1 + sitar + tabla
Jasdeep Singh Degun arr Ashok Gupta	Orpheus	Lament	5'	1.1.1.1.1 + sitar + tabla

Event Timings

Get in	12:00
Rehearsal / tcch	15:30-18:30
Performance	20:00-21:10
Strike	21:30-22:30

Technical Requirements

Sound	Please see attached sound spec
Lighting	We would like to work with your in house lighting team on a simple lighting design. Please provide 1 x lighting technician
Staging	Venue to provide: Please provide performance area of minimum 8m x 5m 2 x static risers 8x4ft (2.4x1.2m) at minimum height 1ft ideally 2ft. Must be carpeted and dressed with black drape. They must be vacuum cleaned, and then not walked upon prior to soundcheck and performance. 4 x flat bottomed armless chairs SE to provide: 6 x iPads (on mic stands) for rehearsal and performance 1 x cello chair 1 x bass stool
Heating	Please ensure the performing space is an appropriate temperature for the rehearsal and remains constant throughout the performance
Stage layout	SE to set up the stage on the day
Audience layout	Theatre style
Ancillary rooms	1 x dressing room (Jasdeep Singh Degun) 1 x dressing room (male musicians) 1 x dressing room (female musicians) Access to hot water and tea / coffee-making facilities Access to drinking water