



Freelance Stage Designer

Role Description

SE season 2023-24

Application deadline - 23 August 2023

Job Role: Freelance Stage Designer



SE season 2023-24

NB: We are open to applications from the same individual for both the Freelance Stage Designer and Freelance Set Designer (in Sync set rebuild project).

Dates	Agreed on a project-by-project basis
Location	Glasgow / Central Belt
Reports to	Head of Artistic Planning, with oversight from Artistic Director
Key terms	Daily rate of £200 Must have self-employed status
Role purpose	<p>Scottish Ensemble prides itself on productions that stand out from the crowd thanks to the power, quality and fresh-thinking behind all our work. We push ourselves to push boundaries, and we strive to be a sector leader when it comes to developing innovative approaches to classical music performance.</p> <p>We are looking for a freelance stage designer to support with creation of distinctive but simple stage design for performances in our upcoming season. We present a broad range of work on stage: from string quartets touring community halls in the Highlands and Islands, to cross-genre and cross-artform collaborations in concert halls around Scotland, to our annual series of candlelit concerts in churches and cathedrals.</p> <p>In partnership with the production team and Artistic Director, the role involves:</p> <ul style="list-style-type: none">- creating a design brief- scoping and sourcing necessary materials in line with agreed budget- build / creation of bespoke materials- brief the Scottish Ensemble team for delivery <p>Our expectation is the stage designer would work closely with the production team on lighting design, to be delivered by in-house venue staff or external lighting technicians as appropriate. Each design must be able to be toured to multiple venues by our existing production team (i.e. it is not envisaged that the stage designer will tour with the production).</p> <p>We envisage engaging the stage designer on a freelance basis for up to four productions across the year for 3-5 days per production, with the aim of creating a distinctive look and feel for each performance based on the production's existing artistic concept.</p>

How to apply

To apply for the Freelance Set Designer (*in Sync*) and / or the Freelance Stage Designer (2023-24 season) role, please send your CV and some examples of your work to the address below. If you wish to apply for both designer roles, please make this clear in your covering email.

Should you wish to discuss any role in advance of the deadline, please contact Head of Artistic Planning Stuart Burns at stuart.burns@scottishensemble.co.uk to set up a time for an informal chat.

As part of our commitment to a fair recruitment process we ask that you remove names of any educational establishments from your CV and examples of your work. All applications will be anonymised before shortlisting occurs.

Short, informal interviews will be held either in person or online in late August / early September.

Applications should be sent to chris.gemmell@scottishensemble.co.uk by 12 noon on Wednesday 23 August 2023.

We also request that you complete our [Equality, Diversity and Inclusion Monitoring Form](#) – all data is gathered anonymously. This data helps us to reflect on whether our recruitment processes are attracting and reaching a diverse range of candidates, and adapt our processes and language accordingly