



Freelance Set Designer

Role Description

in Sync set rebuild project August-October 2023
Application deadline - 23 August 2023

Job Role: Freelance Set Designer



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NB: We are open to applications from the same individual for both the Freelance Stage Designer (2023-24 Season) and Freelance Set Designer (in *in Sync* set rebuild project).

Dates	Work to be completed by 20 October 2023
Location	Glasgow / Central Belt
Reports to	Head of Artistic Planning, with oversight from Mish Mash Production Designer
Key terms	£3,000 to cover labour and materials, including research, sourcing and build time, workshop access, build costs and materials
Role purpose	We are looking for a designer or maker to oversee the rebuild of key design elements from our show <i>in Sync</i> prior to a further tour in November 2023. The production designer, Helen Fownes-Davies, will approve the work but we are looking for someone to research, propose and then manage the rebuild. We are open to the option of splitting the project into these two parts, i.e. separating the research phase and the rebuild phase between two parties.
About the show	<p><i>in Sync</i> is a show for young people featuring an explosion of live music from twelve phenomenal string players.</p> <p>Scottish Ensemble – a pioneering string orchestra known for innovative performances and a visceral energetic playing style – and MishMash Productions – specialists in bringing music, drama, and movement together for young audiences – join forces for <i>in Sync</i>. Through movement and storytelling, the show introduces first-time classical music audiences and established fans to a diverse tour-de-force of classical and folk music from across the world.</p> <p>With music chosen for its immediacy, drama and emotional variety, <i>in Sync</i> is performed entirely from memory and features musicians moving amongst the audience – bringing people closer to the humans at the heart of the music. <i>In Sync</i> celebrates both individuality and teamwork and invites audiences to do the same.</p>
Technical specification	<p><i>in Sync</i> tours to both professional theatre/concert hall spaces and school halls. It needs a performance area of 12 x 8.5m to accommodate the 12 players and all the movement entailed.</p> <p>The original design comprises of three main elements: 8.5 x 6m painted dance floor in three horizontal pieces. A back-drop made up of 18 coloured drapes hung from extended microphone stands. A central set piece comprising of a rectangular steel deck (dressed with wooden frames and a back shelving unit) and two wooden, multi-level triangular wedges</p> <p>In addition, there are a range of props and costumes that largely do not need amending.</p>
Rebuild details	<p>Whilst not requiring a redesign of the production we do need the three main elements rebuilding to a more robust and durable standard to allow for annual touring of the piece over the next few years:</p> <ul style="list-style-type: none">• The drapes need a different hanging mechanism as using the microphone stands with extended poles has not proven robust enough and led to damage to the stands. Ideally the material would also be replaced to give a smoother aesthetic.• The two triangular rostra pieces are extremely heavy and difficult to manoeuvre and at the same time not robust enough to cope, long-term, with the movement required (i.e. jumping and stamping!). The options would be to rebuild to a more robust and lightweight standard or replace with further pieces of dressed LyteDeck.

Budget and timescale	<p>The budget available for this work is £3,000 to include research, sourcing and build time, workshop access, build costs and materials and the rebuilt elements would need to be ready for mid-October 2023.</p> <p>We imagine this brief being delivered in two stages:</p> <ol style="list-style-type: none"> 1. Research into appropriate options, budgeting, presentation and sign-off from Helen 2. Rebuild / make
Images	<p>Imagery of the existing set and from the 2022 production can be found here. A full-length film of the production can be shared on request</p>

How to apply

To apply for the Freelance Set Designer (*in Sync*) and / or the Freelance Stage Designer (2023-24 Season) role, please send your CV and some examples of your work to the address below. If you wish to apply for both designer roles, please make this clear in your covering email. We are open to the option of splitting the rebuild project into these two parts, i.e. separating the research phase and the rebuild phase between two parties.

Should you wish to discuss any role in advance of the deadline, please contact Head of Artistic Planning Stuart Burns at stuart.burns@scottishensemble.co.uk to set up a time for an informal chat.

As part of our commitment to a fair recruitment process we ask that you remove names of any educational establishments from your CV and examples of your work. All applications will be anonymised before shortlisting occurs.

Short, informal interviews will be held either in person or online in late August / early September.

Applications should be sent to chris.gemmell@scottishensemble.co.uk by 12 noon on Wednesday 23 August 2023.

We also request that you complete our [Equality, Diversity and Inclusion Monitoring Form](#) – all data is gathered anonymously. This data helps us to reflect on whether our recruitment processes are attracting and reaching a diverse range of candidates, and adapt our processes and language accordingly