

**An Introduction from Colin**

The percussion repertoire has exploded to life in the past few decades, and this session will explore some of these giant leaps for percussion-kind.

Courtesy of some of the greatest contemporary composers of this era, the repertoire has achieved extraordinary depth and also a unique breadth of style, from hip-hop to avant-guard and well beyond.

I hope you enjoy these listening materials in the run-up to the session itself, in which we will shed further light on the people and creative characters involved, many known to Colin as personal friends and colleagues.

During the session, we will also share an exclusive performance of Tansy Davies' 'Dark Ground', filmed by Colin in lockdown in 2020.

Concerto works *Performed by Colin*

Steve Mackey	‘Time Release’	(2005)	[Spotify]
Joey Roukens	Percussion Concerto	(2011)	[Spotify]
Kalevi Aho	‘Sieidi’	(2012)	[YouTube]
Julia Wolfe	‘riSE and fLY’	(2012)	[YouTube]
James MacMillan	Percussion Concerto No.2	(2014)	[YouTube]
Helen Grime	Percussion Concerto	(2019)	[YouTube]

Chamber music - *Performed by Colin/The Colin Currie Group*

Steve Reich	‘Drumming - Pt. 1’	(1970-71)	[YouTube]
Andy Akiho	‘Pillar IV’	(2014)	[YouTube]
Steve Reich	‘Quartet: III. Fast’	(2014)	[YouTube]
Brett Dean	‘...the scene of the crime...’	(2017)	[YouTube]