

Commissioned jointly by the founding Bridge Network Partners:
Scottish Ensemble, Trondheim Soloists, Ensemble Resonanz and
PLMF Music Trust as part of The Bridge - supported by the
Creative Europe programme of the European Union.

D 'n' A

Sarah Freestone

Orch 1 - professional ensembles
Orch 2 - Grade 6 - 8
Orch 3 - Grade 3 - 5

One player from each orchestra walks
onstage and gets instrument out of the
case. All three start to tune up.

All other players come onstage
with their instruments and join
in the tuning up. Fade out on cue
as the Orch 1 violas play letter A

A ♩=82

Orch. 1

- Orch 1 Violin I
- Orch 1 Violin II
- Orch 1 Viola
- Orch 1 'Cello
- Orch 1 Bass

Orch. 2

- Orch 2 Violin I
- Orch 2 Violin II
- Orch 2 Viola
- Orch 2 'Cello
- Orch 2 Bass

Orch. 3

- Orch 3 Violin I
- Orch 3 Violin II
- Orch 3 Viola
- Orch 3 'Cello
- Orch 3 Bass

B

C

4

Orch 1 Vln. I *mp* *pp* *f*

Orch 1 Vln. II *pp* *f* *div.*

Orch 1 Vla. *f*

Orch 1 Vc. *pp* *f*

Orch 1 Cb. *f*

Orch 2 Vln. I *pp* *f*

Orch 2 Vln. II *mf < f*

Orch 2 Vla. *mp* *f*

Orch 2 Vc. *pp* *f*

Orch 2 Cb. *f*

Orch 3 Vln. I *pp* *f*

Orch 3 Vln. II *pp* *f*

Orch 3 Vla. *f*

Orch 3 Vc. *f*

Orch 3 Cb. *f*

D

17 $\text{♩} = 92$

Orch 1 Vln. I *p* *mf* pizz

Orch 1 Vln. II *mp* On the string

Orch 1 Vla. unis. *p* *mf* pizz

Orch 1 Vc. *p*

Orch 1 Cb. *p*

Orch 2 Vln. I *p* *mf* pizz

Orch 2 Vln. II *mp* On the string *mf* pizz

Orch 2 Vla. *p* *mf* pizz

Orch 2 Vc. *p*

Orch 2 Cb. *p*

Orch 3 Vln. I *p*

Orch 3 Vln. II *p*

Orch 3 Vla. *p*

Orch 3 Vc. Place paper under strings

Orch 3 Cb. Place paper under strings

F

32

Orch 1 Vln. I

Orch 1 Vln. II

Orch 1 Vla.

Orch 1 Vc.

Orch 1 Cb.

Orch 2 Vln. I

Orch 2 Vln. II

Orch 2 Vla.

Orch 2 Vc.

Orch 2 Cb.

Orch 3 Vln. I

Orch 3 Vln. II

Orch 3 Vla.

Orch 3 Vc.

Orch 3 Cb.

p *fp* *mf* *pizz*

Col legno - no note (damp the strings with the left hand)

(Violin cue)

G

38

The score is divided into three sections: Orch 1 (Violins I, Violins II, Viola, Cello), Orch 2 (Violins I, Violins II, Viola, Cello, Double Bass), and Orch 3 (Violins I, Violins II, Viola, Cello, Double Bass).
- **Orch 1:** Violins I and II play melodic lines with accents. Viola and Cello provide harmonic support with eighth-note patterns.
- **Orch 2:** Violins I and II play a rhythmic pattern of eighth notes with 'x' marks. Viola and Cello play eighth-note patterns. Double Bass plays a steady eighth-note accompaniment.
- **Orch 3:** Violins I and II play a rhythmic pattern of eighth notes with 'x' marks. Viola and Cello play eighth-note patterns. Double Bass plays a steady eighth-note accompaniment.
- **Measure 41:** Violins I and II, and Viola, are marked with 'pizz' and 'mf'.
- **Measure 42:** Similar to measure 41, with 'pizz' and 'mf' markings.
- **Measure 43:** Similar to measure 41, with 'pizz' and 'mf' markings.

44 **H**

Orch 1 Vln. I *mp* arco *f*

Orch 1 Vln. II *mp* arco *f*

Orch 1 Vla. *mp* arco *f*

Orch 1 Vc. *mp* arco *f*

Orch 1 Cb. *mp* arco *f*

Orch 2 Vln. I *mp*

Orch 2 Vln. II *mp*

Orch 2 Vla. *mp*

Orch 2 Vc. *mp* pizz

Orch 2 Cb. *mp* pizz

Orch 3 Vln. I *mp* pizz

Orch 3 Vln. II *mp* pizz

Orch 3 Vla. *mp* pizz

Orch 3 Vc. *mp* pizz

Orch 3 Cb. *mp* pizz

mp

50

Orch 1 Vln. I
Orch 1 Vln. II
Orch 1 Vla.
Orch 1 Vc.
Orch 1 Cb.
Orch 2 Vln. I
Orch 2 Vln. II
Orch 2 Vla.
Orch 2 Vc.
Orch 2 Cb.
Orch 3 Vln. I
Orch 3 Vln. II
Orch 3 Vla.
Orch 3 Vc.
Orch 3 Cb.

f *fp* *f* *mp* *pp*
f *fp* *f* *mp* *pp*
f *fp* *f* *mp* *pp*
f *fp* *f* *mp* *pp*
f *fp* *f* *mp* *pp*
f *fp* *f* *mp* *p*
f *fp* *f* *mp* *p*
f *fp* *f* *mp* *p*
f *fp* *f* *mp* *pp*
f *fp* *f* *mp* *pp*
f *fp* *f* *mp* *p*
f *fp* *f* *mp* *p*
f *fp* *f* *mp* *p*

60 **J** ♩=142

Orch 1 Vln. I
Orch 1 Vln. II
Orch 1 Vla.
Orch 1 Vc.
Orch 1 Cb.
Orch 2 Vln. I
Orch 2 Vln. II
Orch 2 Vla.
Orch 2 Vc.
Orch 2 Cb.
Orch 3 Vln. I
Orch 3 Vln. II
Orch 3 Vla.

6/4

mf

pizz

mf

pp

pp

pp

pp

pp

pp

64 **K**

Orch 1 Vln. I
Orch 1 Vln. II
Orch 1 Vla.
Orch 1 Vc.

arco

mf

mf

mp

67

Orch 1 Vln. I
Orch 1 Vln. II
Orch 1 Vla.
Orch 1 Vc.
Orch 2 Vln. I

arco

f

12/8

12/8

12/8

12/8

12/8

69

Orch 1 Vln. I
Orch 1 Vln. II
Orch 1 Vla.
Orch 1 Vc.
Orch 1 Cb.
Orch 2 Vln. I
Orch 2 Vln. II
Orch 2 Vla.
Orch 2 Vc.
Orch 2 Cb.

f
f
mf
mf
mf
f
f
mf
mf
mf

pizz
pizz
mf pizz

L



72

Orch 1 Vln. I
Orch 1 Vln. II
Orch 1 Vla.
Orch 1 Vc.
Orch 1 Cb.
Orch 2 Vln. I
Orch 2 Vln. II
Orch 2 Vla.
Orch 2 Vc.
Orch 2 Cb.

f
f
f
arco
arco
f
f
f
f
f

74 **M** ON

Orch 1 Vln. I *ff* *sim.*

Orch 1 Vln. II *ff* *ON* *sim.*

Orch 1 Vla. *f*

Orch 1 Vc. *ff*

Orch 1 Cb. *f*

Orch 2 Vln. I *f* *sim.*

Orch 2 Vln. II *f* *sim.*

Orch 2 Vla. *f* *sim.*

Orch 2 Vc. *f* *arco* *sim.*

Orch 2 Cb. *f* *pizz*

Orch 3 Vln. I *f* *arco* *sim.*

Orch 3 Vln. II *f* *arco* *sim.*

Orch 3 Vla. *f* *arco* *sim.*

Orch 3 Vc. *f* *pizz*

Orch 3 Cb. *f* *pizz*

76

Orch 1 Vln. I
Orch 1 Vln. II
Orch 1 Vla.
Orch 1 Vc.
Orch 1 Cb.
Orch 2 Vln. I
Orch 2 Vln. II
Orch 2 Vla.
Orch 2 Vc.
Orch 2 Cb.
Orch 3 Vln. I
Orch 3 Vln. II
Orch 3 Vla.
Orch 3 Vc.
Orch 3 Cb.

The image shows a page of a musical score for an orchestra, starting at measure 76. The score is divided into three sections: Orchestra 1 (Orch 1), Orchestra 2 (Orch 2), and Orchestra 3 (Orch 3). Each section contains staves for Violins (Vln.), Violas (Vla.), and Cellos/Double Basses (Vc./Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/2. The score features a variety of musical textures, including melodic lines in the violins and violas, and rhythmic patterns in the lower strings. A 'V' marking is present above the first violin staff in measure 76. The page number '12' is located at the top left.

78 **N**

Orch 1 Vln. I

Orch 1 Vln. II

Orch 1 Vla.

Orch 1 Vc.

Orch 1 Cb.

Orch 2 Vln. I

Orch 2 Vln. II

Orch 2 Vla.

Orch 2 Vc.

Orch 2 Cb.

Orch 3 Vln. I

Orch 3 Vln. II

Orch 3 Vla.

Orch 3 Vc.

Orch 3 Cb.

f

arco

f

sim.

f

arco

f

On the string

84

Musical score for measures 84-91. The score is divided into three systems. The first system includes Orchestral 1 (Orch 1) parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The second system includes Orchestral 2 (Orch 2) parts for Violin I, Violin II, Viola, Vc., and Cb. The third system includes Orchestral 3 (Orch 3) parts for Violin I, Violin II, Viola, Vc., and Cb. The Violin I and II parts in the first two systems feature melodic lines with accents and dynamic markings. The Viola, Vc., and Cb. parts in all systems provide harmonic support with sustained notes. Handclaps are indicated by 'x' marks in the second system. A dynamic marking of *mf* is present in the first system. A 'P' (Piano) dynamic marking is located at the top of the page.



92

Musical score for measures 92-95. This system includes Orchestral 1 (Orch 1) Violin I and Orchestral 2 (Orch 2) parts for Violin I, Violin II, Viola, Vc., and Cb. The Violin I part features a complex, fast melodic line with multiple accents and dynamic markings. The other parts (Orch 2 Violin II, Viola, Vc., and Cb.) are marked with 'x' symbols, indicating that they are to be played as handclaps.

95 **Q**

Orch 1 Vln. I

Orch 1 Vln. II

Orch 1 Vla.

Orch 1 Vc.

Orch 1 Cb.

Martele

mf

mp

arco

mp



99

Orch 1 Vln. I

Orch 1 Vln. II

Orch 1 Vla.

Orch 1 Vc.

Orch 1 Cb.

f

On the string

f



102 **R**

Orch 1 Vln. I

Orch 1 Vln. II

Orch 1 Vla.

Orch 1 Vc.

Orch 1 Cb.

Orch 3 Vln. I

Orch 3 Vln. II

Orch 3 Vla.

Orch 3 Vc.

Orch 3 Cb.

f

mf

f

f

f

pizz

mf

mf pizz

mf

mf pizz

mf pizz

mf

106 **S**

Orch 1 Vln. I
Orch 1 Vln. II
Orch 1 Vla.
Orch 1 Vc.
Orch 1 Cb.
Orch 2 Vln. I
Orch 2 Vln. II
Orch 2 Vla.
Orch 2 Vc.
Orch 2 Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Martele
Martele
(arco)
pizz
pizz

Off the string
Off the string
Off the string

110 **T**

Orch 1 Vln. I *f*

Orch 1 Vln. II *f*

Orch 1 Vla. *f*

Orch 1 Vc. *f*

Orch 1 Cb. *f*

Orch 2 Vln. I *p*

Orch 2 Vln. II *p*

Orch 2 Vla. *p*

Orch 2 Vc. *arco*

Orch 2 Cb. *arco*

Orch 3 Vln. I *arco* *mf*

Orch 3 Vln. II *arco* *mf*

Orch 3 Vla. *arco* *mf*

Orch 3 Vc. *arco* *mf*

Orch 3 Cb. *arco* *mf*

V

V

114 **U**

The image shows a page of an orchestral score for measures 114, 115, and 116. The score is divided into three sections: Orch 1, Orch 2, and Orch 3. Each section contains staves for Violins I, Violins II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first section (Orch 1) starts with a forte (*ff*) dynamic and features a complex melodic line in the Violins I and II parts, with a rhythmic accompaniment in the lower strings. The second section (Orch 2) features a sustained melodic line in the Violins I and II parts, with a rhythmic accompaniment in the lower strings. The third section (Orch 3) features a rhythmic accompaniment in the lower strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Orch 1 Vln. I *ff*

Orch 1 Vln. II *ff*

Orch 1 Vla. *ff*

Orch 1 Vc. *f*

Orch 1 Cb. *f*

Orch 2 Vln. I *f*

Orch 2 Vln. II *f*

Orch 2 Vla. *f*

Orch 2 Vc. *f*

Orch 2 Cb. *f*

Orch 3 Vln. I *f*

Orch 3 Vln. II *f*

Orch 3 Vla. *f*

Orch 3 Vc. *f*

Orch 3 Cb. *f*

117

Orch 1 Vln. I *mp* **V**

Orch 1 Vln. II *mp*

Orch 1 Vla. *mp*

Orch 1 Vc.

Orch 1 Cb.

Orch 2 Vln. I

Orch 2 Vln. II

Orch 2 Vla.

Orch 2 Vc.

Orch 2 Cb.

Orch 3 Vln. I Foot tap

Orch 3 Vln. II Foot tap

Orch 3 Vla. Foot tap

Orch 3 Vc. Foot tap

Orch 3 Cb. Foot tap

W

121

Orch 1 Vln. I

Orch 1 Vln. II

Orch 1 Vla.

Orch 1 Vc.

Orch 1 Cb.

Orch 2 Vln. I

Orch 2 Vln. II

Orch 2 Vla.

Orch 2 Vc.

Orch 2 Cb.

Orch 3 Vln. I

Orch 3 Vln. II

Orch 3 Vla.

Orch 3 Vc.

Orch 3 Cb.

ff

gliss.

127

Orch 1 Vln. I

Orch 1 Vln. II

Orch 1 Vla.

Orch 1 Vc.

Orch 1 Cb.

Orch 2 Vln. I

Orch 2 Vln. II

Orch 2 Vla.

Orch 2 Vc.

Orch 2 Cb.

Orch 3 Vln. I

Orch 3 Vln. II

Orch 3 Vla.

Orch 3 Vc.

Orch 3 Cb.

fp

f

ff

fff

7

V