

scottish
ensemble

£88

Season Ticket

2019/20 Glasgow Season

Save time, save money, and receive the following great benefits with an SE Season Ticket.

Discount: You'll receive **£2** off the price of each ticket, saving you a total of **£12**.

Bring A Friend: on selected events, we'll offer free tickets to give to friends and family who haven't been to an SE event before. We'll let you know which these are throughout the year.

Ticket Swap: if your plans change, you can swap your ticket for the same event in another city (subject to availability) or give your ticket to someone else to use.

How to apply

By post or in person

Fill out the form overleaf and return to:
Royal Conservatoire of Scotland Box Office
100 Renfrew Street
Glasgow, G2 3DB

Over the phone

Call the box office on 0141 332 5057

Online

Visit www.rcs.ac.uk/box-office

Season ticket includes all 2019/20 Glasgow season events except:
Summer Sessions (15 Aug 2019, CCA. Book now at cca.glasgow.com)
Fridays at 1 (17 Jan 2020, RCS. Book from Nov 2019)
Prelude - skydiving from a dream (14 May 2020. Book from Feb 2020)
Sound Bites (18 Jun 2020, The Engine Works. Book from Mar 2020)

Available on standard price tickets only. The following concessions are available for all concerts: £12.50 Under 26 / £7 student / £5 unemployment benefit claimants / Free to carers and Under 16s. For more information on booking tickets for SE events go to scottishensemble.co.uk/whats-on/booking-faqs

Baroque: Take Two
Fri 18 October 2019 at 7pm / 8.15pm
Glasgow Art Club (7pm) then Renfield St Stephen's OR
Renfield St Stephen's (8.15pm) then Glasgow Art Club
Corelli, Locatelli, Vivaldi and Biber with harpsichordist Jonathan Cohen (Arcangelo)

Elemental
Tue 12 November 2019 at 7.30pm
SWG3

Scotland-inspired performance with fiddler Aidan O'Rourke and keyboardist Kit Downes

For A Winter's Night
Wed 11 December 2019 at 7.30pm
Wellington Church

An anniversary special of our Concerts by Candlelight series

Chamber Notes
Fri 7 February 2020 at 6pm
RSNO Centre, Glasgow Royal Concert Hall

Mendelssohn and Enescu octets with violinist and guest director Marianne Thorsen

We Are In Time
Fri 28 & Sat 29 February 2020 at 7.30pm
Tramway

New theatrical co-production with composer Valgeir Sigurðsson and visionary theatre-makers Untitled Projects

Seven Last Words
Sat 28 March 2020 at 7.30pm
Kelvingrove Art Gallery & Museum

James MacMillan's *Seven Last Words From The Cross* with leading Baroque ensemble Dunedin Consort

For full event details go to scottishensemble.co.uk/whats-on

Subscription form

Your details

Name

Address

.....

.....

..... Postcode

Email

Phone

I am happy for Scottish Ensemble to contact me about events by: **post** **email** (please tick one or both options)

Performance preferences

Please tick which performance of **Baroque: Take Two** you would like to attend:

7.15pm – 9pm *approx.* (first half at Glasgow Art Club; second half at Renfield St Stephen's)

8.15pm – 10.15pm *approx.* (first half at Renfield St Stephen's; second half at Glasgow Art Club)

Please tick which performance of **We Are In Time** you would like to attend:

Fri 28 February 2020 Sat 29 February 2020

Seating for all events is unreserved, except **Chamber Notes** (RSNO Centre, Glasgow Royal Concert Hall), for which the box office will allocate the best available seats. Please let us know here, or on a separate sheet, if you have any preference or requirements:

Confirm amount No. of season tickets requested x £88 = £.....

If applying by post, please add **75p postage** fee to calculate the **Total Cost** £.....

Choose your payment method

Cheque: I enclose a cheque made out to Royal Conservatoire of Scotland for £.....

OR

I authorise you to debit my credit/debit card for the sum of £.....

Card type (e.g. Visa, Maestro)

Long card number (across front)

Start Date (if shown) Issue No. (if shown)

Expiry Date 3 digit CVC number (on back)

Signed **Date**

Box office use only

Season ticket(s) cost

Other fees(s)

Total cost